

# Nun preiset alle Gottes Barmherzigkeit - RG 237

The image displays a musical score for a three-part setting. It consists of three systems of three staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The dynamic marking *cf.* (crescendo forte) is placed above the first staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The second and third systems continue the piece, ending with double bar lines. The overall structure is a three-part setting, likely for voices or instruments.

T und M: Matthäus Apelles von Löwenstern 1644

Satz: 3stimmiger Satz nach Löwenstern, eingerichtet von Thomas Rink

Besetzung: Instrumental, vokal oder gemischt, die Mittelstimme

kann auch als Oberstimme eine Oktave höher gespielt werden