

Die helle Sonn (EG 437)

2.Herr Christ, den Tag uns auch be - hüt
3.dass un - ser Herz im G'hor-sam leb,

c.f.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/2 time signature. It contains a melody with a slur over the notes for 'Tag uns auch be-hüt'. The bass staff has a key signature of two sharps and a 3/2 time signature, with a 'c.f.' marking above the first measure. The lyrics are printed below the treble staff.

2.vor Sünd und Schand durch dei - ne Güt.
3.deim Wort und Willn nicht wi - der - streb,

The second system of musical notation continues the melody in the treble staff and provides accompaniment in the bass staff. The lyrics are printed below the treble staff.

2.Lass dei - ne lie - ben En - ge - lein
3.dass wir dich stets vor Au - gen han

The third system of musical notation continues the melody in the treble staff and provides accompaniment in the bass staff. The lyrics are printed below the treble staff.

2.uns - re Hü - ter das und Wäch - ter sein,
3.in al - lem, das wir he - ben an.

The fourth system of musical notation concludes the piece with a double bar line. The lyrics are printed below the treble staff.

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