

Michael Praetorius

Puer natus in Bethlehem, 1. Teil

Sinfonia - Capella Fidicina & pro Organico

aus Polyhymnia caduceatrix (1607), Nr. 12
Eingerichtet von Thomas Rink

BC

7

9

12 Solo / Chor

15

19

22

24

28

31

34

37

39

40

Detailed description: This is a musical score for a Bassoon (BC) part. The score is written in G minor (one flat) and 6/4 time. It consists of 12 staves of music, each starting with a measure number in a box. The first staff (measure 1) is in common time (C). The second staff (measure 7) changes to 6/4 time. The third staff (measure 9) is in common time. The fourth staff (measure 12) is a whole rest, labeled 'Solo / Chor'. The fifth staff (measure 15) is in 6/4 time. The sixth staff (measure 19) is in common time. The seventh staff (measure 22) is in common time. The eighth staff (measure 24) is in 6/4 time. The ninth staff (measure 28) is in common time. The tenth staff (measure 31) is in 6/4 time. The eleventh staff (measure 34) is in common time. The twelfth staff (measure 37) is in common time. The thirteenth staff (measure 39) is in 6/4 time. The fourteenth staff (measure 40) is in common time. The notation includes various note values, rests, and articulation marks.

43 BC

45 BC

48 BC

Symponia repetatur - Deutsche Strophen 1. Teil

In hoc natali, 2. Teil

52 BC

58 BC

60 BC

63 BC

66 BC

68 BC

72 BC

75 BC

77 BC

80 BC

Symponia repetatur - Deutsche Strophen 2. Teil

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