

# Triumph, Triumph, Victoria

Andreas Hammerschmidt (1612-1675)  
Eingerichtet von Thomas Rink

Tri-umph, Tri - umph, Vic - to - ri - a und e - wi-ges Al - - - -

Tenor as libitum  
8 Tri-umpf, Tri - umph, Vic - to - ri - a

The first system of the musical score consists of five staves. The top two staves are for the vocal parts, with the lyrics 'Tri-umph, Tri - umph, Vic - to - ri - a und e - wi-ges Al - - - -' written below them. The third staff is for the Tenor, with the instruction 'Tenor as libitum' and the lyrics '8 Tri-umpf, Tri - umph, Vic - to - ri - a'. The bottom two staves are for the keyboard accompaniment. The music is in 3/4 time and G major.

6 le - lu - ja Al - - - - le - lu - ja!

8 und e - wi-ges Al - le - lu - ja!

The second system of the musical score consists of five staves. The top two staves are for the vocal parts, with the lyrics '6 le - lu - ja Al - - - - le - lu - ja!' written below them. The third staff is for the Tenor, with the instruction '8 und e - wi-ges Al - le - lu - ja!'. The bottom two staves are for the keyboard accompaniment. The music continues in 3/4 time and G major.

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Tri-umph, Tri - umph, Tri-umph, Tri - umph, Vic-to - ri - a und e - wi-ges

8 Tri-umph, Tri - umph, Tri-umph, Tri - umpf, Vic-to - ri - a

17

Al - - - - le - lu - ja, Al - - - - le - lu - - ja,

8 und e - wi-ges Al - le - lu - - ja,

23

Tri-umph, Tri - umph, Tri-umph, Tri - umph, Tri-umph, Tri - umph,

8 Tri - umph, Tri - umph, Tri - umpf, Tri - umpf;

29

Vic-to - ri - a, Tri-umph, Tri - umph, Tri-umph, Tri - umph, Vic-to - ri - a

8 Tri-umph, Tri - umph, Tri - umph, Tri - umph, Vic - to - ri - a