

Hinauf zu jenen Bergen

Carl Loewe (1796-1869)

Komponiert 1848

Text: Wilhelm Telschow (1809-1872)

Hin - auf zu je - nen Ber - gen schau' ich, von de - nen Hil - - fe nie - - der taut, auf mei - nen Gott und

p *ceresc.* *dim.* *ceresc.*

The first system of the musical score is in 4/2 time and D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*), *ceresc.* (crescendo), and *dim.* (diminuendo).

Herr ver - trau' ich, der Erd und Him - mel hat er - baut. Er läs - set dei - nen Fuss nicht glei - - - ten, er

f *mf*

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with similar patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

schläft nicht, der dein Hü - ter ist, er geht, dein Schat - ten, dir zur Sei - - ten, er ist es, der dein

p

The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with similar patterns. Dynamics include *p* (piano).

nie ver-gisst. Des Ta-ges sticht der Strahl der Son - ne und Nachts des Mon - - des Licht dich nicht; er

krönt den Aus-gang dir mit Won - ne und krönt den Ein-gang dir mit Licht.