

Michael Praetorius

Puer natus in Bethlehem, 1. Teil

Sinfonia - Capella Fidicina & pro Organico

aus Polyhymnia caduceatrix (1607), Nr. 12
Eingerichtet von Thomas Rink

The musical score is arranged in a system with the following parts:

- VI.1**: Violin I (treble clef, G-clef)
- VI.2**: Violin II (treble clef, G-clef)
- Vla.**: Viola (alto clef, C-clef)
- Vcl.**: Violoncello (bass clef, F-clef)
- Favoriti (Basso ad libitum)**:
 - Ss**: Soprano (treble clef, G-clef)
 - Ss**: Soprano (treble clef, G-clef)
 - Bs**: Bass (bass clef, F-clef)
- Chorum pro Capella**:
 - Sc**: Soprano (treble clef, G-clef)
 - Ac**: Alto (treble clef, G-clef)
 - Tc**: Tenor (treble clef, G-clef)
 - Bc**: Bass (bass clef, F-clef)
- BC**: Bassus continuus (bass clef, F-clef)

The score is in common time (C) and the key signature has one flat (B-flat). The basso continuo part is written in figured bass notation.

7

VI.1

VI.2

Vla.

Vcl.

BC

9

VI.1

VI.2

Vla.

Vcl.

BC

12 Favoriti

Ss

Ss

Bs

BC

Pu - er na - tus in Beth - le - hem, pu - er na - tus in Beth - le - hem, in Beth - - le - -

Pu - er na - tus in Beth - le - - hem, in Beth - - - - - le

15

Ss hem, un - de gau - det Hier - u - sa - lem, un - de gau - det Hier - u - sa -

Ss hem, un - de gau - det Hier - u - sa - lem, un - de gau - det Hier - u - sa -

Bs

BC

19

VI.1

VI.2

Vla.

Vcl.

Favoriti

Ss lem. Al - le - lu - ja, al - le - lu - - - ja

Ss lem. Al - le - lu - ja, al - le - lu - - - ja

Bs

Chorum pro Capella

Sc Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

Ac Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

Tc Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

Bc Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

BC

22

VI.1
VI.2
Vla.
Vcl.
Sc
Ac
Tc
Bc
BC

sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.
sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.
8 sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.
sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.

24

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
BC

Re - ges de Sa - ba, Sa - ba ve - ni unt, ve - - - ni - unt, ve - - - ni - unt,
Re - ges de Sa - ba ve - ni unt, ve - - - ni - unt, ve - - - ni - unt,

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
BC

au-rum, thus, myrr - ham, au - rum, thus myrr-ham, au-rum, thus, myrr-ham, au-rum, thus, myrr-ham of - fe -
au-rum, thus, myrr - ham, au - rum, thus myrr-ham, au-rum, thus, myrr-ham, au-rum, thus, myrr-ham of - fe -

Detailed description: This is a page of a musical score, page 28. It features a full orchestral and vocal arrangement. The instruments are VI.1 (Violin I), VI.2 (Violin II), Vla. (Viola), Vcl. (Violoncello), Ss (Soprano), Ss (Soprano), Bs (Bass), and BC (Bassoon/Contrabassoon). The score is in a key signature of one flat (B-flat) and a 7/8 time signature. The vocal parts have lyrics in Latin: 'au-rum, thus, myrr - ham, au - rum, thus myrr-ham, au-rum, thus, myrr-ham, au-rum, thus, myrr-ham of - fe -'. The instrumental parts consist of melodic lines for the strings and woodwinds, and chordal accompaniment for the BC.

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

runt. Al - le - lu - ja, al - le - - - lu - ja.
runt. Al - le - lu - ja, al - le - - - lu - ja.
runt. Al - le - lu - ja, al - le - - - lu - ja.
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -

8

34

VI.1
VI.2
Vla.
Vcl.
Sc.
Ac.
Tc.
Bc.
BC

pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö - nig der Eh - - - ren.
 8 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.

37

Ss.
Ss.
Bs.
BC

Hic ja-cet in prae - se - pi - o, hic ja - cet in prae - se - - - pi -
 Hic ja-cet in prae - se - - - pi - o, hic ja-cet in prae - se - pi - o, prae - se - - - - pi -
 Hic ja-cet in prae - se - - - - pi - o, prae - se - - - - - pi -

VI.1
VI.2
Vla.
Vcl.
Ss.
Ss.
Bs.
BC

o, qui reg - nat si - ne ter - - - mi -
o, qui reg - nat si - ne ter - mi -
o, qui reg - nat si - ne ter - mi -

The musical score is for measures 39, 40, and 41. It features seven staves: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vcl.), Soprano (Ss.), Alto (Ss.), and Bass (Bs.). A Bass Continuo (BC) part is also present. The key signature is one flat (B-flat) and the time signature is 6/4. The vocal parts (Ss., Ss., Bs.) have lyrics: "o, qui reg - nat si - ne ter - - - mi -" in measure 39, "o, qui reg - nat si - ne ter - mi -" in measure 40, and "o, qui reg - nat si - ne ter - mi -" in measure 41. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

no. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -
no. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -
no. Al - le, al - le, al - le, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

Sc
Ac
Tc
Bc

Sin-get ju - bi - lie - ret tri - um -
Sin-get ju - bi - lie - ret tri - um -
Sin-get ju - bi - lie - ret tri - um -

BC

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der - - - Eh - - - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
8 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein,
mein lieb - stes Freund-lein
Mein Her-zens - kind-lein,
mein lieb - stes Freund-lein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein

VI.1
 VI.2
 Vla.
 Vcl.
 Ss
 Her - zens - kind-lein, o Je - - - - su, o Je - su, o Je - su.
 Ss
 o Je - - - - su, o Je - - - - su, o Je - - - - su.
 Bs
 o Je - su, o Je - su, o Je - su.
 Sc
 Her - zens - kind-lein, o Je - - - - su, o Je - - - - su.
 Ac
 Her - zens - kind-lein, o Je - su, o Je - su.
 Tc
 8 Her - - zens - kind-lein, o Je - su, o Je - - - - su.
 Bc
 Her - zens - kind-lein, o Je - su, o Je - su.
 BC

Symponia repetatur

Deutsche Strophen 1. Teil

In hoc natali, 2. Teil

52

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

BC

In hoc na - ta - li, in hoc na - ta - li gau - di - o ga - - - - - di - o. Be-ne-dic -
In hoc na - ta - li, in hoc na - ta - li gau - di - o ga - - - - - di - o. Be-ne-dic -
In hoc na - ta - li, in hoc na - ta - li gau - - - di - o ga - - - - - di - o. Be-ne-dic -

Detailed description: This is a musical score for the second part of 'In hoc natali'. It features a string quartet (Violin I, Violin II, Viola, and Violoncello) and a vocal ensemble (Soprano, Soprano, and Bass). The score is in 6/4 time and B-flat major. The vocal parts have lyrics in German. The string parts provide harmonic support. The score is divided into five measures. The vocal parts enter in the second measure. The string parts enter in the first measure. The vocal parts end in the fifth measure. The string parts continue in the sixth measure.

VI.1

VI.2

Vla.

Vcl.

Ss

Ss

Bs

BC

a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -

a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -

a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -

The musical score is for measures 58-60. It features six instrumental parts (VI.1, VI.2, Vla., Vcl., BC) and three vocal parts (Ss, Ss, Bs). The key signature is one flat (B-flat), and the time signature is 6/4. The vocal parts have the lyrics: 'a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -'. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 59 and 60.

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

le, - - - al - le, - - - al - le - - - - - lu - ja.
le, - - - al - le, - - - al - le - - - - - lu - ja.
le, al - le, al - le - - - - - lu - ja.

Sc
Ac
Tc
Bc

Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -

BC

63

VI.1
VI.2
Vla.
Vcl.
Sc
Ac
Tc
Bc
BC

pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö - nig der Eh - - - ren.
 8 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.

66

Ss
Ss
Bs
BC

Lau - de-tur sanc - ta, lau - de-tur sanc - ta Tri - ni - tas, Tri - - - - ni
 Lau - de-tur sanc - ta, lau - de-tur sanc - ta Tri - ni - tas, Tri - - - - ni -
 Lau - de-tur sanc - ta, lau - de-tur sanc - ta Tri - - - ni - tas.

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

as. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

as. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

as. Al - le, al - le, al - le, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

Sc
Ac
Tc
Bc

as. Sin-get ju - bi - lie - ret tri - um -

Sin-get ju - bi - lie - ret tri - um -

Sin-get ju - bi - lie - ret tri - um -

Sin-get ju - bi - lie - ret tri - um -

BC

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der - - - Eh - - - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
8 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

Mein Her-zens - kind-lein, mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein, mein lieb - stes Freund-lein,
Mein Her-zens - kind-lein, mein lieb - stes Freund-lein,
Mein Her-zens - kind-lein mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein mein lieb - - stes Freund-lein, mein
8 Mein Her-zens - kind-lein mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein mein lieb - - stes Freund-lein, mein

VI.1
 VI.2
 Vla.
 Vcl.
 Ss
 Her - zens - kind-lein, o Je - - - su, o Je - su, o Je - su.
 Ss
 o Je - - - su, o Je - - - su, o Je - - - su.
 Bs
 o Je - su, o Je - su, o Je - su.
 Sc
 Her - zens - kind-lein, o Je - - - su, o Je - - - su.
 Ac
 Her - zens - kind-lein, o Je - su, o Je - su.
 Tc
 8 Her - - zens - kind-lein, o Je - su, o Je - - - su.
 Bc
 Her - zens - kind-lein, o Je - su, o Je - su.
 BC

Symponia repetatur

Deutsche Strophen 2. Teil