

# Hört ihr nicht die Engel singen ?

Weise: Felix Mendelssohn-Bartholdy  
Satz: G. Fleischer, Winterthur

Melodie RG 407

Klavier

The first system of the piano score. The right hand (treble clef) features a melody of quarter notes and eighth notes, while the left hand (bass clef) provides a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

Kl.

The second system of the piano score, continuing the melody and accompaniment from the first system.

Kl.

The third system of the piano score, showing the continuation of the musical piece.

Kl.

The fourth system of the piano score, featuring a triplet of eighth notes in the right hand.

Kl.

The fifth system of the piano score, continuing the melodic and harmonic development.

Kl.

The sixth and final system of the piano score, concluding with a double bar line. It includes a triplet of eighth notes in the right hand.