

# PANIS ANGELICUS

POUR VOIX  
avec accompt. d'orgue, de harpe et violon ou violoncelle ou cor  
par  
CESAR FRANCK

*poco lento*  
VI. *dolce, molto cantabile*

Ar.

S.

Org. *poco lento*  
*p dolce, molto cantabile*

6 *cresc.* *dim.* *poco rall.*

12 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num

The musical score is arranged in systems. The first system includes Violin I (VI.), Organ (Org.), and a vocal line (S.). The Organ part is marked 'poco lento' and 'p dolce, molto cantabile'. The Violin I part is marked 'poco lento' and 'dolce, molto cantabile'. The vocal line is marked 'poco lento'. The second system includes a vocal line (6) and a piano accompaniment (Ar.). The vocal line is marked 'cresc.', 'dim.', and 'poco rall.'. The piano accompaniment is marked 'cresc.', 'dim.', and 'poco rall.'. The third system includes a vocal line (12) and a piano accompaniment. The vocal line has the lyrics 'Pa - nis an - ge - li - cus fit pa - nis ho - mi - num'. The piano accompaniment is marked 'poco rall.'.

17

dat pa - nis coe - li-cus fi - gu - ris ter - mi - num o res mi -

22

ra - bi-lis man - du - cat Do-mi-num pau - per, pau - per

27

ser - vus et hu - mi - lis pau - per, pau - per,

31

ser - vus et hu - mi - lis.

36

*cantabile*

*p*

*cresc.*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num

41

*dim.*

*f*

*dim.*

*f*

*dim.*

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num O res mi -

46 *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

-ra-bi-lis man du cat Do-mi-num pau - -per, pau - -per, ser -

*cresc.* *f*

51 *dim.* *cresc.* *dim.* *ff* *dim.*

*dim.* *cresc.* *ff* *dim.*

-vus et hu - mi - lis *ff* pau - -per, pau - -per, ser - -vus ser -vus et

*dim.* *cresc.* *dim.* *dim.*

56 *rall.* *a tempo* *rall.*

*rall.* *rall.*

hu - - mi - lis.

*rall.* *a tempo* *rall.*